

Child Care Center offers safe, affordable alternative

By Star Nelson
News Editor

For many IPFW students who have children, the IPFW Child Care Center provides convenience, affordability and most of all, peace of mind.

The Child Care Center is open to all children of IPFW students, faculty or staff, beginning with the month of the child's second birthday through age 12. Children may be enrolled at the Center for a maximum of 20 hours a week. This allows the Center to remain licensing exempt, which is important because full-time licensed facilities must either contain a kitchen approved for food preparation or hire a food service to provide meals.

Eliminating the need for food preparation helps the Center to keep costs low for the students, which is one of their main goals, in conjunction with providing the highest quality child care.

Even though the Center is license exempt, they still try to follow all Indiana state licensing procedures, including the state to child ratio guidelines.

The curriculum for the Center revolves around learning through play and actively following all Indiana state licensing procedures, including the state to child ratio guidelines.

Children are separated into three large rooms based on age and follow different daily routines, which are presented to the

One of the main advantages of the Center, other than proximity to the campus, is that they bill by the hour. Most child care facilities bill in increments

of 20 hours for part-time care or 40 hours for full-time care, regardless of the amount of time that a child actually attends.

Prices for this fall were raised slightly, but are still relatively low compared to other preschool or day-care facilities.

Hourly rates for regularly scheduled care of children of IPFW students are \$2.80 for two-year-olds, and \$2.70 for ages three to 12. Fees for children of faculty and staff are \$3.10 and \$3 per hour.

"The goal of the IPFW Child Care Center is to provide a warm, loving environment where children feel accepted, safe, and secure."

—IPFW Child Care Center Informational Booklet

Non-IPFW students pay \$3.40 and \$3.30 per hour. The Center also offers occasional, or drop-in care, for \$3.55 per hour for students.

Another benefit that sets the Center apart is that they are open for evening hours. Most child care centers revolve their billing and scheduling around parental work hours, but the IPFW Center is different because of its focus on the needs of parents and college students.

The Center is open from 7:45 a.m. to 5 p.m. Monday through Thursday and from 7:45 a.m. to 5 p.m. on Fridays. The Center is closed on weekends and during scheduled university vacations and any weather-

related shutdowns.

Children attending the Center, even for occasional care, must be registered, which involves filling out a handful of forms and submitting a \$10 registration fee. Children not enrolled by the Thursday prior to the start of the semester, must wait one week to begin attending.

The Center does not provide infant care for several reasons: infants require a separate play area, which would require costly remodeling of the facility, and also, infant care requires that there always be someone over age 21 in the room with the children.

This would exclude the use of many of the current staff who are students pursuing teaching or early childhood degrees. "We would like to be able to offer infant care someday, but that decision ultimately must be made by the IPFW administration," said Lynda Place, director of the facility since 1997. Place also teaches an early childhood class at IPFW.

Enrollment at the Center has increased every year along with increased IPFW enrollment. Approximately 170 children are currently enrolled at the Center, with most attending about eight to 12 hours a week.

The Center measures attendance based on the number of childcare hours scheduled each day. Tuesday and Thursday are the busiest days for the Center, with about 350 hours of child care scheduled on those days. Friday is the slowest day, with only about 100-125 hours.

The Child Care Center is located at the corner of Hobson and Crescent Roads, right across from Campus. More information about the Center is available at the Admissions Office, or by calling the Center at 485-1187.

Campus pitches in with city clean-up



Photo by Eugene Harding, Photo Editor

IPFW faculty and staff participated in the 10th Annual United Way Day of Caring last Wednesday. The IPFW participants worked on two cleaning projects at The Center for Nonviolence, located at 235 West Creighton.

Above: Chancellor Michael Wartell, Assistant Director of Development Jay Thayer and associate professor of greenhouse Carl Oummond work to straighten a chain link fence in the parking lot of the building. Volunteers also cleaned out the building's garage. IPFW has participated in the annual event for several years.

IPFW's next volunteer project will be a Heart Walk this Saturday morning at 8 a.m. at the Gates Center.

Lipman succeeds Coufadakis as Dean of Hobson

Position represents homecoming for new dean

Marc J. Lipman, Ph.D., of the department of mathematics and statistics at Oakland University in Rochester, Mich., was appointed as the new Dean of the School of Arts and Sciences at IPFW this past summer.

This is not Lipman's first venture here at IPFW. He began his academic career here in 1976 as an assistant professor in the mathematics department. He left the university setting in 1989 to become a program officer for the Office of Naval Research, Math, Computer and Information Sciences Division, in Arlington, Va.

During his employment with the Naval Research Office, Lipman managed a \$4 million discrete mathematics program. "I was running research programs for the Navy for eight years, but I missed the university setting," Lipman said.

His desire to return to academic life led Lipman to Oakland University in 1997. Lipman says that he was very happy at Oakland and wasn't looking for a higher position, but he heard about the dean's position here at IPFW and decided to apply for it.

"I have a lot of affection for IPFW; I am in good standing, with friends on the faculty. This is also my wife's hometown, so this is a homecoming for both of us," Lipman explained.

Lipman explained.

Lipman sees the role of dean as that of a listening post and mirror. He says his single biggest job as dean "will be to learn enough about the departments so I can be an effective leader for them."

"I'm a mathematician. I'm never going to pretend to be an expert in any one of those areas, but I will be competent. I want to give the faculty the opportunity to think beyond their daily work," he added.

The School of Arts and Sciences comprises 17 different departments and programs and has more than 150 faculty members.

Lipman assumed his position on July 1 of this year. He replaced Dean Van Coufadakis, who retired after 35 years at IPFW.

—Information courtesy of University Relations

International chef is first Omnibus lecturer

Charlie Trotter kicks off lecture series this evening

Charlie Trotter started cooking professionally in 1982 after graduating with a degree in political science from the University of Wisconsin. At that time, he embarked on an intense four-year period of work study and travel, including stints with Norman Van Aken, Bradley Ogden and Gordon Sinclair.

Trotter lived in Chicago, San Francisco, London and Europe "reading every cookbook I could get my hands on, working like a maniac and eating out incessantly."

Trotter's cuisine originates from the finest foodstuffs available. A network of more than 90 purveyors provides the fresh,

highly ingredients that inspire him to create flavorful masterpieces.

From the naturally raised meat to the line-caught seafood to the organic produce, every component of each dish is the purest available. Indiana bobwhite quail, petite greens from Farmer Jones, heirloom tomatoes from Illinois, North Dakota buffalo and Hawaiian pindao are just a few of the products that arrive each day from which Trotter crafts his restaurant's daily menu.

Harvey Siezman from the Wine Spectator observes, "Trotter regards recipes the way jazz musicians use their musical scores—as frameworks for

improvisation. The results follow a discipline, but they spring from the moment, not a carefully plotted script."

His adept understanding of cultural influences and flavors from around the world are intuitively and spontaneously translated into his own highly original cuisine—a cuisine that is simply unparalleled.

Trotter will be appearing tonight at 7:30 p.m. in the Wells Ballroom. His presentation, co-sponsored by Ivy Tech, is free and open to the public.

—Information courtesy of University News Release

R.A.D. classes build confidence for women

IPFW Police and Safety will offer Rape Aggression Defense (R.A.D.) self-defense classes on Sept. 12, 19, 26 and 3/30 from 5:30 to 8:30 p.m.

The class is free to female IPFW students, staff, faculty, alumni and female family members of those groups. Those not affiliated with IPFW pay \$35 for the class.

R.A.D.'s instructional approach is to develop an enhanced option of self-defense so they may become comfortable with the woman who is attacked.

Realistic self-defense tactics and techniques are the focus

of the class. The 12-hour class begins with awareness, prevention, risk reduction and risk avoidance, and then moves on to the basics of hands-on defense training. Students are encouraged to participate in simulated attack situations on the last day of class.

R.A.D. is a only program of its kind to offer a free lifetime return policy. If anyone who has taken the course before presenting again on Nov. 2, 9 and 16 from 9 a.m. to 1 p.m. to register for all of the classes call (260) 481-6619.

—Information courtesy of University Relations

age 965 percent increase in confidence over nine scenarios, including being at work and home, and the ability to defend themselves if attacked.

IPFW R.A.D. students surveyed said they were more confident after taking the course, and that they would recommend R.A.D. to their family and friends.

The class will be presented again on Nov. 2, 9 and 16 from 9 a.m. to 1 p.m. to register for all of the classes call (260) 481-6619.

—Information courtesy of University Relations

National Alliance for the Mentally Ill to provide free educational course for families, caregivers of children

NAMI Fort Wayne (the local affiliate of the National Alliance for the Mentally Ill) will provide a free education course for direct primary caregivers of children and adolescents with brain disorders called Visions for Tomorrow.

The Saturday workshops will run for eight weeks beginning Sept. 7 and will be held from 9:30 a.m. to noon. The course covers educational material and provides the basics for day-to-day caregiving skills.

Participants will receive a free binder filled with information and resources. Visions for Tomorrow offers caregivers an opportunity to share mutual experiences and learn valuable lessons from one another.

Caregivers will be invited and encouraged to participate in ongoing monthly support with other parents of children and adolescents with brain disorders.

Following the lead of other successful educational initiatives, Visions for Tomorrow is a family member-to-family member course. Program instructors are trained family members

who have experienced firsthand the rewards and challenges of raising children with brain disorders.

The course will cover brain biology and various disorders, all of which will focus on child-hand onset. Disorders covered will include Bipolar Disorder, Depressive Disorder, Attention Deficit Disorder (ADD/ADHD), Autism Spectrum Conditions, Tourette's Syndrome, Obsessive-Compulsive Disorder, eating disorders, anxiety disorders, Schizophrenia, Schizoaffective Disorder, Oppositional Defiant Disorder and Conduct Disorder.

The course will also discuss such topics as organization of data and record keeping; communications; coping and self-care; problem management; rehabilitation, recovery and transition; advocacy and educational and judicial issues.

To register for Visions for Tomorrow or for more information about NAMI Fort Wayne, call the NAMI office at 477-9090. Class size is limited to 20 participants.

—Information courtesy of NAMI Fort Wayne

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By Gretchen Hahn and Alan Wagner
Staff Writers

Venus asks...

Have you ever noticed that once summer begins, the year-long relationship that you had been involved in suddenly has problems that you hadn't even noticed for the past 12 months? No, it's true! During the past two semesters of my sophomore year, I was in a relationship, somewhat monogamously, only to realize the bitter

Venus Asks, Mars Answers

The Communicator answers your puzzling questions regarding the opposite sex

truth of what was about to come. I was presented with the words "Maybe we should just take the summer to go out and have fun without being tied down. I mean, we're still young, right?" And, of course, what choice did I have? It wasn't up for debate. He had said what he wanted to do and that was the end of it.

I have to admit, being on a computer campus makes it hard to find people and even less convenient to date. Think about how much easier it would be to meet someone at a major university. You see the same people every day at the cafeteria, your dorm and at parties. But that's not the case here at IPFW. The dating scene is very different. You meet with people from your hometown, commute (Does that count as a date?) and eventually break up for the summer. You are smothered with the realization that this guy would be very present in your daily routine throughout the entire summer, against your will of course! Not a good way to get over a guy, you know?

So now it's back to school, and what does that mean? Does that mean it's time to call him back up? Are we going to get back together now that classes (and commuting) are back in the picture? Does breaking up over the summer really qualify as a break-up? Or does it just mean that "We're young, let's not be tied down for a few months, so I can check out other chicks in bikinis?" I need a male's opinion for this one!

Mars answers...

"Ahhh...summer. The time when all of the single females break out the short skirts and the tank tops, which generates the same type

of effect on males that a full moon does on werewolves. Though strategically revealing tan lines may cause some strain on any relationship, the effect may multiply if the relationship is a "somewhat monogamous" one.

It seems to me that the relationship may have been in some trouble before the barbecue season, and the "taking a break for the summer" deal means that your "gossip" boyfriend is well past the "checking out girls in bikinis stage." (Trust me, he was doing that when you were still a couple.) Let me guess—libet he still gives you the occasional call on the weekend to check up on ya, huh? This probably means that he's having a slow weekend.

My advice to you is to open up a little bit. IPFW is a major university and there are plenty of single people around here. And I don't know that seeing the same people every day is necessarily a good thing, after all, isn't that high school? I think that you should stop using your high school pals as a crutch and make some new friends. And, if that's not happening—hire some

As for "Loverboy," don't call him—wait and see if he calls and then hang out.

To quote Chris Rock, "A man is only as faithful as his options!" Meaning: He's taking the summer to see if he can find what he would consider a "better" male. If he calls you back, then he doesn't want the best, and he knows you will be waiting for his call. Surprise him, and don't be Good Luck, and I hope you didn't waste too much of your summer worrying about what he's been doing!

Website Woes

By Chichi Aneke
Staff Writer

The IPFW website is not what one would expect from a four-year university. The layout, the color scheme and the articles put on there are, in my opinion, sub-standard. Perhaps we should all be thankful that the school has a website, but then again, what four-year university does not have a website?

The website should win an award—for being one of the most difficult websites to navigate to find basic information. Don't bother trying to simply find out when school starts because it's almost impossible to find the location of the school calendar on the site.

It takes forever before the homepage is ever updated, and when it finally is updated, it's not the most aesthetically pleasing

web introduction/homepage I've ever come across for a university website.

Also, there are hardly any pictures of what the school looks like. Unlike most other university websites I have visited, we do not have a webcam/virtual movie of the campus to help meaning students to get a feel for what IPFW is really like.

Additionally, the font used on the Prospective Student's webpage is so small, it's barely readable. It makes me wonder if they were trying to conserve space or energy when the page was being constructed.

Some of the tools put on the site, such as the sitemap, are still under construction. This is a problem because the sitemap is usually the first place one would go for quick access to information. Actually, it's been under construction for a while—please

delete that link if the page will not be built!

I have browsed through lots of other university websites, including Purdue University's and Indiana University's. I do not want to list all of the things that are missing from the IPFW website that I have found on other university websites.

We live in a time period when most people access the Internet to get quick information about schools. I really believe that the appearance of websites may influence a student's decision when choosing a college, especially for international students. I also think it is dreadful that some departments' webpages look better than the IPFW homepage.

Perhaps whoever built the website used the KIS (Keep It Simple) approach. The website is way too simple—so simple that I get confused each time I access it.

My name is Jon L. Albright and I am writing this column during the school year. I am not discussing any controversial issues today, so I probably won't be getting anyone turned out until next week. I am simply letting you know who I am and what my plans are with this column.

First, if you're like me, you read the paper back to front, so you may not even make it to my column. If you're unlike me, you read like most people (front to back), and you'll find me across my column pretty quickly.

Second, I am not going to be preaching to you, (big sigh), because I am not a preacher—I don't even go to church. However, I do believe in God, the Bible, the Ten Commandments and heaven and hell.

I also believe there is a difference between right and wrong. I think part of the problem in the world today is that no one wants to tell anyone else what they are doing wrong. I want everyone to like us and we don't want to hurt anyone's feelings. Just remember—no true friend never gets in your way unless you happen to be going down.

I did, in fact, volunteer to write this column, but rest assured, there was little compensation. My superiors were more than happy to give me this column.

I'm sure a lot of you recall the last person who wrote this column. (I have received a lot of criticism on his behalf.) So, you may be dismayed to find

approaches \$11 trillion per year. (That's roughly a third of the planet's GDP).

Yet, Americans only account for five percent of the world's population. Therefore, this is still the land of opportunity, and if not, why is everyone still trying to come here? I like it here, and if you don't, maybe you should leave.

I have visited 15 foreign countries, and no other country even comes close to being what we are and having what most of us take for granted every day.

There is a song by Charlie Daniels that says, "This country may have stumbled, but she ain't never fell, and if she don't believe that, they can go straight to hell." The song was written during the Cold War when we

were all afraid of the Russians. Since that threat is no longer well, you fill in the blank. I fill it with terrorists.

I've attended you by being patriotic—I'm not sorry. After what happened to us last September, you are either a patriot—one who supports and defends America—or you are not. Are you with us or against us?

From the Right



with Jon Albright

Communicator artists express thoughts regarding dormless bridge



So bad, which room's mine?

By Stephanie Klausung, Graphic Designer

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With the strike over, greed threatens baseball yet again

By Dan Vance
Sports Writer

The strike has been settled. Major League Baseball, and most of its fans have gone back to the way things were.

However, greed is not the only thing that has threatened the game in the last few weeks. Major League Baseball has announced that the International Olympic Committee will drop the baseball, softball and the modern pentathlon competitions from the next Summer Olympics.

Although the pentathlon and softball are both very large sports, it is the possible loss of baseball that has left many people concerned. Golf and rugby are

both being considered as possible replacements.

The IOC identified two reasons for the possible change. The first is that they need to eliminate some of the sports that cease to be competitive because of the domination of several countries.

So, why are golf and rugby on the table for possible elimination? Who is going to contend with Scotland, Ireland, England and the United States for medals in golf?

The answer is simple: nobody. The United States is going to send the likes of Tiger Woods and David Duval.

And how about rugby? Though I know little about the sport itself, I know enough to realize that England, Germany and

Australia will dominate this sport. So what would the IOC gain from this reason for contraction from the Olympics?

Nothing. The second reason the IOC is looking to contract sports is perhaps the most redundant reason that I have ever heard. IOC Vice President Kevin Gossler was quoted by the Associated Press as saying, "We just really need sports to deliver their best athletes, and baseball hasn't been able to deliver."

Wait a second. Wasn't the original purpose of the Olympic games to showcase the talents of amateur athletes?

Granted, we have lost that ideal with the many professionals who now compete, but why further deteriorate the original

Olympic concepts? By allowing pro athletes to compete, some sports such as basketball have become a joke.

In 1992, when the first Dream Team competed, it was interesting. Now the sport of basketball has lost the interest of fans and many countries due to the dominance of the United States.

Now, I think that kind of domination was what the IOC wanted to eliminate. It seems to me that the IOC has contradicted

itself with the two reasons they have given about why to eliminate these three sports. While baseball and softball have been Olympic sports for a short time—since 1972 and 1996, respectively—the modern pentathlon has been a mainstay for many years.

The pentathlon, which consists of swimming, fencing, shooting, horseback riding and running, has been an Olympic sport since 1912. The sport was an idea of Olympic Games founder Pierre de Coubertin. It seems that ridding the games of the pentathlon is just another attempt to break what was created by athletes from Jim Thorpe to Michael Jordan and thousands in between.

Also considered for exclusion were either Greco-Roman or freestyle wrestling; three-day equestrian; race walking; in track and field and some rowing events.

At an IOC meeting on Thursday, it was decided that Greco-Roman wrestling would be the other sport on the chopping block.

Is it just me or is it preposterous to think that one of the three most original sports is in jeopardy? Losing Greco-Roman wrestling would be the same as eliminating rowing or swimming from the Olympics. Greco-Roman wrestling has been a sport since the first Olympics in 1896.

Only after the November IOC meeting will we know for sure what the fate of these sports will be. Could greed be affecting baseball again? And this time could it be bringing three other valued competitions with it?

Or is it just a strange desire to turn the most prestigious games of all into nothing more than a joke?

DePaul outruns Dons in shutout

By Nick Aliman
Sports Editor

Just days after rallying to a victory in their season opener at IUPUI, the IPFW women's soccer team was unable to carry that momentum into their home opener against DePaul on Sunday.

The Mastodons fell behind early, and the Demons used their speed to beat IPFW a 5-0 shutout loss in Hefner Field.

"DePaul is just a really good team, a lot better than they were last year," said IPFW coach Terry Stelankiewicz. "We got hit with one or two goals and it was pretty much over. They had enough athletes, and when they subbed, they put in another athlete who was just as fast. We don't have the numbers they have."

The Dons' 1-1, including a victory at DePaul in 1991, was the only shutout in half. Shacina Hersey beat IPFW with three shots, while Lindsay Williamson, Meghan Doehls and Kristin MacDonald took two shots apiece.

Shacina always gives us a good game," Stelankiewicz said. "We needed her up there to score, and they defended her really well."

"Their defense was good. We could've broken through their line, but it was hard for the midfield to work it up and hit it through," Hersey said. "It was a problem getting it to the forwards. Their forwards were really good, though, and I think that's what caught us."

Despite the loss, Stelankiewicz still saw signs of improvement in the Dons' play.

"I saw some really good things," Stelankiewicz said. "I saw some nice combination play and some good defending, but it was sporadic. It's got to be more consistent. I think that's our biggest weakness. We'll play 10 minutes really well, then five minutes, and good teams take advantage of that."

IPFW kept the Blue Demons out of the net through the opening 14 minutes of the game, but in the 15th minute, DePaul's Kristy Seiberger scored off an assist from Julianne Stich.

Or the next five minutes, Christy Young found the back of the net twice to put the Blue Demons up 3-0. The Mastodons took three shots in the remaining 25 minutes, but none of them got past DePaul's Erica Kerpel.

The Blue Demons opened the scoring again in the second period when a shot by Margo Schumaker got past IPFW's Rachel Probst in the right corner of the goal just six minutes after the break.

The Dons managed five more shots in the remainder of the game, but never threatened to rally.

Mastodons open 1-2 in Miami Tournament

OXFORD, Ohio — The IPFW women's soccer team opened its 2002 Western/Sylvania Invitational Classic. The Mastodons dropped their opening game to the Miami (OH) in four sets.

Fabiana Souza tied the Dons with 13 kills in a loss to Washington. The Huskies picked up the victory in three sets.

Souza also added six digs and one block in the contest. Janelle Pollard had 10 kills, and Melissa Menhart and Rita Seiberg each had six kills.

Men's soccer team splits two games at IUPUI

INDIANAPOLIS, Ind. — The IPFW men's soccer team split two games at IUPUI over the weekend.

The Mastodons rallied late in Saturday's game to defeat Louisville 4-3 for the Mastodons' first win of the season.

IPFW's Scott Bailey scored the game's first goal in the eighth minute off an assist by Ian Laya. The game went back and forth until Louisville took the lead on a goal by Fernando Telofella 15 minutes into the second half.

In the 87th minute, Mastodon's Seth Fishelson received a pass from Laya and scored the second goal of the season to tie the game. One minute later, Laya put the game-tying goal. Louisville goalkeeper Steve Schlawsky.

Photo by Eugene Harding, Staff Editor

IPFW's Shacina Hersey (38) intercepts herself into the action to try to block a play by DePaul's Julianne Stich (38). The Mastodons were shut out by the Blue Demons 5-0 Sunday at Hefner Field.

"Fatigue sets in when people are running by you," Stelankiewicz said. "I guarantee that if we had scored, it was a 1-1 game, there would have been no fatigue. They'd be playing hard. When you spot them three goals and they're out of the game, they're not going to be the same."

"DePaul was just a really good team. They had good pressure, and they were out in the game," Hersey said. "We played a lot better in the second half, but it just wasn't enough. We weren't on our toes in the first half, and they caught us off guard, and that was enough for them to take the game."

IPFW will have more than a week off before hosting Valparaiso on Friday, Sept. 13.

Mastodons open 1-2 in Miami Tournament

Washington controlled the blocking with 10/12 to IPFW's three. The Huskies' team attack percentage was over 400 for the first two games, while IPFW managed a much less percentage of 303 in the first set.

The Dons gave a valiant effort, but fell short in the third and final set before falling 31-25.

Setter Gretchen Mauer, who had 48 assists and two served aces, paced the Huskies' offense.

IPFW rebounded with a victory over Delaware 3-0 in their closing contest of the classic.

After two close finishes in the

first sets, the Mastodons dominated the 'Fightin' Blue Hens in the final set, 30-14. Souza continued to lead the Dons with 11 kills, nine digs and three aces. Seiberg and Pollard each had 11 kills, while Menhart added 10 kills and a 714 hitting percentage.

IPFW picked up their hitting percentage after a low percentage in the first set, but they were still out of the game.

The Dons are now 1-2 on the season. They will travel to Oakland Wednesday.

The Mastodons will host Delaware 3-0 in the closing contest of the classic.

Mastodons open 1-2 in Miami Tournament

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"The men played tremendously," said IPFW coach Terry Stelankiewicz. "It was an exciting game to watch, well-played on both sides."

The Cardinals chose quantity over quality, scoring their three goals on 19 shots. IPFW, however, made their shutout count by finding the back of the net on four of their nine shots.

On Sunday, the Dons opened the scoring early when Atgno Monday put the ball past Mastodon goalkeeper Peter Hachy in the fourth minute. IPFW was unable to answer the call until a goal by Laya in the 61st minute.

Then the potential A&M ace began Alabama dominated Hachy

IPFW opens season with victory

INDIANAPOLIS, Ind. — The IPFW women's soccer team opened its regular season with a 4-3 victory over IUPUI in double overtime.

The Jaguars took a 1-0 lead in the 11th minute and went on to lead 3-1, thanks to Matt Joe Kohler and Mykel Mahabir.

The game hit a turning point in the 71st minute when IUPUI's Tara Letella was given a yellow card. Letella's yellow card was the only penalty of the game. But it was enough to boost IPFW. Meghan Doehls scored just

after the Jaguar penalty to pull the Mastodons within a goal at 3-2.

Kristin MacDonald scored her first goal of the season to tie the game in the 84th minute.

IPFW had three shots on goal in the first overtime, but just could not get the ball by Jaguar goalie Eric Hecking.

It only took one shot in the second overtime for a determined MacDonald to put in the game-winning goal.

Doehls and MacDonald combined to score all four goals for the Dons

Cross country teams open season at Indiana

BLOOMINGTON, Ind. — Both the IPFW men's and women's cross country teams competed in the Indiana Open at Indiana University Friday.

The Dons had a top-15 finisher in the men's division. Cody Brown finished in 23:37.30.

The IPFW women had two top-20 finishers. Jana Pruitt was 19th with a time of

20:49:30 and Kristen Simpson finished 20th at 20:56:30 to pace the Mastodons.

Indiana's Mindy Peterson won the women's race and Andrew Smith of South Florida University took home first for the men.

The Mastodons placed fifth out of five teams.

IPFW will compete in the Valparaiso Invitational Friday.

IPFW MASTODONS

SCORE BOARD

Women's Volleyball

Friday	8/30	At	Miami (OH) Tournament vs. Miami (OH)	L 1-3
Saturday	8/31	At	Miami (OH) Tournament vs. Washington	L 0-3
			vs. Delaware	W 3-0

Women's Soccer

Friday	8/30	At	IUPUI	W 4-3
Sunday	9/1	At	DEPAUL	L 0-5

Men's Soccer

Saturday	8/31	At	IUPUI vs. Louisville	W 4-3
Sunday	9/01	At	IUPUI vs. Alabama A&M	L 4-5

IPFW MASTODONS

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IU master's candidate earns first prize in opera competition

BLOOMINGTON, Ind. (IU News) Master's candidate Twyla Robinson, a soprano, took home first place in the professional division of the MacAllister Awards competition, which was held at the Indiana Historical Society in Indianapolis.

The MacAllister Awards are an annual vocal competition named for P.E. MacAllister, an Indianapolis businessman, philanthropist and the president of the Indiana Opera Theater. This

competition, which is its 22nd year, draws a field of over 800 contestants in the high school, college and professional divisions.

Robinson, who was named a grand finalist in the prestigious Metropolitan Opera Awards just five months ago, will receive a cash prize of \$15,500. Robinson joins an esteemed list of people who have won this award in the past including four other IU alumni: Nova Thomas, Michael Sylvester, Emily Magee and

Kyle Katschen.

In October, Robinson will be making her New York City Opera debut as Donna Anna in Mozart's classic dramatic opera "Don Giovanni." The part of Donna Anna takes center stage in the first act of "Don Giovanni," which will give Robinson a chance to shine in her supporting role.

Robinson will be performing Oct. 3 and 10, and she is scheduled to appear as a soprano soloist in Nielsen's

Symphony #3 with the San Francisco Symphony Nov. 6-9.

Maria Talbert, director of marketing and publicity for the IU School of Music, praised Robinson for her accomplishments, but also took time to praise Robinson's instructors for getting her to the point where she is today.

Talbert said the whole music department is proud of Robinson's accomplishments, and the program's strength is reflected by the work of the

many artists who are successful in the music field even after they leave IU.

Robinson is a student of Costanza Cuccaro, a distinguished voice teacher and a Fulbright scholar at IU.

"Twyla is a very talented and deserving young lady," Cuccaro said. "There is something that we describe as having the whole package; Twyla has the whole package." Cuccaro, who has been working with Robinson for the

last six years, said she is proud of how much she has improved over the years.

Two other students of Cuccaro's placed in the professional division of the MacAllister Competition as well, said Laura Blich, the outgoing media liaison of the IU School of Music. IU alumna Krissine Winkler won \$3,000, and IU master's candidate Heidi Vanderford took home \$1,000.



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Campus Calendar

for Sept. 5-11, 2002

Career Month: For information, call 6138 or 6598.

- 5 Career Booth, WU plaza, 4-6 p.m.
10 Career Résumé Table, KT and ET, 11 a.m.-1 p.m.

- 5 Student and Exchange Visitors Information System (SEVIS), WU 116, 3-30 p.m.; for information, call 6034.
Student Life Organization Fair, WU mail, 4-6 p.m.; for information, call 6263.

- Rape, Aggression, Defense (R.A.D.) class, campus, 5:30-8:30 p.m.; also Sept. 12, 19, and 26. To register, call 6619.

Especially for Women: "Understanding all those Osteoporosis Tests" and "Menopause and Osteoporosis: What's the Connection?" WU G21, 7-9 p.m.; for information, call 260-373-7375.

- 6 De an of Students Mentoring Kickoff Luncheon, WU Ballroom, noon; for information, call 6601.

- 7 Soccer tournament to kick off National Hispanic Heritage Month and La Gran Fiesta 2002, IPFW soccer fields 1 and 2, 8 a.m.; for information, call 260-422-7651.

- Fitness Class:** "Saturday Circuit of Surprises," Saturday, 9-10 a.m., \$29 per person; continues through Oct. 26. To register, call 6619.

- 7 American Heart Association's American Heart Walk, GC, registration, 8 a.m.; walk begins at 9 a.m. For information, call 6647.

Visual and Performing Arts Community Arts Academy Fall Classes; for information or to register, call 6059.

- 7 Web Design I, grades 6-12; continues through Oct. 12.
Art Workshops, grades K-12; continues through Oct. 26.
Dance classes: Pre-dance, Ballet, Ballet/Tap Combo, and Tap; continues through Dec. 14.

- 9 Open House, GC, 6 a.m.-10 p.m.; free "Fit Checks," 11:30 a.m.-1 p.m., and 5-7 p.m.; for information, call 6655 or 6647.

Workshop: "How to Make the Most of Your College Experience; 58 165, noon-1:15 p.m.; for information, call 6138.

- 10 Wax Hands and Candles, WU fireside lounge, 11 a.m.-3 p.m.; for information, call 6883.
Free blood pressure screening and body fat analysis, KT, ground floor, 11:30 a.m.-1 p.m.; for information, call 3748.

Advisors Roundtable, WU G21, noon-1 p.m.; for information, call 6263.

- 11 Wednesdays at One! "Pulling Data Out of Banner Reports," KT 241, 1-2 p.m.; for information, call 6129.

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This ad courtesy of the Office of the Chancellor

Award created to honor Purdue retiree supporters

WEST LAFAYETTE, Ind. — (PU News) Former Purdue University President Arthur C. Hansen's commitment to his alma mater and its retirees, even after his own retirement, is being honored.

On Thursday the Purdue University Retirees Association and the Office of the President announced the creation of a \$2,500 annual award in Hansen's name to recognize university officials and departments that foster strong relationships with retirees.

Hansen, Purdue's eighth president, established the retirees' association in 1976.

The Arthur C. Hansen Recognition Award will be given annually to a Purdue school, department, office or division that involves its retirees by inviting them to receptions to help assist with student organizations, assist with alumni contacts or organize archival materials.

"Many Purdue retirees have spent much of their careers at Purdue, and during that time they developed a strong sense of

loyalty and pride in the university," said Betty M. Nelson, dean of students from 1987 to 1995.

"Through the retirees' work, they have enhanced the image of the university and many of them continue to contribute to Purdue's preeminence with their talents, time and gifts. Often that is in the invitation of a Purdue department or school."

"It is only appropriate this award be named for former President Hansen, who created the Purdue Retirees Association 25 years ago," Nelson said.

"President Emeritus Hansen understands the importance of including retired faculty for the success of the university's future."

Hansen served as Purdue's president from 1971 to 1982. A native of Sturgeon Bay, Wis., he received two degrees from Purdue—a bachelor's degree in electrical engineering in 1946 and a master's degree in mathematics in 1948.

In 1958 he received his doctorate in mathematics from Case Institute of Technology. Hansen

holds several honorary degrees, including a 1973 honorary doctorate in engineering from Purdue.

The creation of the award was announced at the Purdue Retirees Association luncheon at University Hall last Thursday.

The theme of this year's luncheon was "Purdue: The Tradition Continues." President Martin C. Jackbe was a speaker, and the luncheon was attended by Hansen.

In addition to the \$2,500 award, a plaque recognizing the

winner also will be hung in the Purdue Museum of Art.

Nelson said the award is funded by a grant from the Purdue retirement program, TIAA-CREF.

Any Purdue retiree can submit a nomination for a department, division, office or school.

The nominations must be received by Human Resources Services in Frechler Hall by Dec. 1 of each year.

The award will be presented in the spring.

Beatles tribute does not 'Come Together'

As many so-called tributes are released to the general public, it becomes obvious record companies will release anything



"Come Together" is just one more example of an album that is released and sparks little interest.

By Jonah Crismore
Features Editor

Every week I receive a steady array of horrible CDs that not only make me question why they were recorded, but why the artists and labels would think I would want to listen to them.

Whether it is a local act wanting me to review their demo or some up-and-coming national act who wants some college exposure before their big break, the same quality is threaded between them and that thread is the fact that the recordings are always, with no exception, repulsive.

Having all of that in mind, I believed I was totally justified when I laughed at the latest cd in my mailbox, "Come Together: An Acappella Tribute to the Beatles."

Having not even listened to the opening track, I could already guess as to the quality and content of the cd. New, I wish I could say that it was completely out of line and that I was proved wrong, but that would be a lie.

The cd was like all the others I have received—just terrible. First off, the cd begins with "Twist and Shout" which was not even a song by the Beatles, it

is by Burt Russell and Phil Medley.

Now I am well aware of the fact that the Beatles made the song most famous with their rendition of the classic. But as a tribute to the Beatles, I would expect that at least the opening track would not be a cover of a song that is already a cover song.

New, the album would probably not be as disgusting if it held a little more true to what a cappella is.

According to Webster's Coacetic Dictionary of the English Language, a cappella is defined as "music without instrumental accompaniment."

In "Come Together: An Acappella Tribute to the Beatles," the artists do not stay true to that definition of a cappella. Songs like "Eight Days a Week" and "I Am the Walrus" are utterly ruined because of the use of a synthesizer and drum machine. These tools become as effective as a microphone taking the place of drums on a heavy metal album.

The computerized mechanisms that later the album not only make the listener cringe when the tools are heard in the album, but also hurt the listener's impression of the Beatles' original.

This album is just one example as to the garbage that flows by my mailbox and makes me wonder why these labels continue to send me their fodder.

I rarely review the albums, and most of the time the only use that comes from them is that the album becomes a cup o'cocoa.

So, why do such albums even make it out of the studio? Is it that the production and record executives just happen to be too polite to tell the artists that they are not creating something worthwhile?

I think that this may be part of the problem with these bad recordings, but I think the true answer lies in the fact that society has become so specialized that a whole album is recorded, produced and distributed if there is a little bit of interest.

Record companies want as big a piece of the pie as possible, just like all other businesses, and in order to gain that control, the companies will go to such lengths to comply with the production of an album that probably will have very little or no interest from the public.

However, that does not change the fact that I find it extremely annoying that these horrible albums make it to me.

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